



**Give the Story a Hand** - Teachers have enjoyed these gardening gloves that serve as 3-D graphic organizers for students. The gloves help to remind students of the characteristics that define genres. They can be worn by the teacher to introduce and reinforce the characteristics. Later they can be worn by leaders in small groups as the leader helps students review critical elements. Also, the gloves can be kept at the conference table during SSR. The teacher would simply start the conference by asking the student to choose the glove that matches the book he has brought to share. The student can then wear the glove to guide the conversation as different characteristics or an instrumental characteristic is discussed. The gloves pictured above are from Joy Dewing's 8<sup>th</sup> grade class in Kokomo, IN. Notice the "mutant glove" with 6 fingers (2<sup>nd</sup> from the left)—a favorite of Joy's students. Here are some elements you might include on gloves:

Narrative Glove:

(high difficulty level)

- 1 - Fiction or Non?
- 2 - Literary Elements
- 3 - Organization
- 4 - Message/Theme
- 5 - Point of View

Narrative Glove:

(easy level)

- 1 - Characters
- 2 - Setting
- 3 - Problem/Solution
- 4 - Plot
- 5 - Main Idea/Theme

Connections:

- 1 - Text to Text
- 2 - Text to Self
- 3 - Text to World
- 4 - Compare/Contrast
- 5 - Cause/Effect

Informational Glove:

- 1 - Bold Print
- 2 - Visuals
- 3 - Summary
- 4 - Important Words
- 5 - Connections

Poetry

- 1 - Type
- 2 - Lines
- 3 - Message
- 4 - Imagery
- 5 - Word Choice (Diction)

Organization

- 1 - Chronological
- 2 - Cause/effect
- 3 - Compare/Contrast
- 4 - Pose/Answer Questions (?)
- 5 - Climactic

What gloves can you create? Let me know, and I'll post for other teachers.